

Stage mars 2010 avec Tim Flaherty/ Paris-Version du Jenny Ling set

## **BODY\* DES 4 C**

- |     |  |
|-----|--|
| 8b  | Lead mains taille/épaule   |
| 16b | Jenny (4fois : slide (2 pas glissés)+1.2.3/1.2.3 sur les 4 positions) <i>en position valse</i> |
| 8b  | House  |

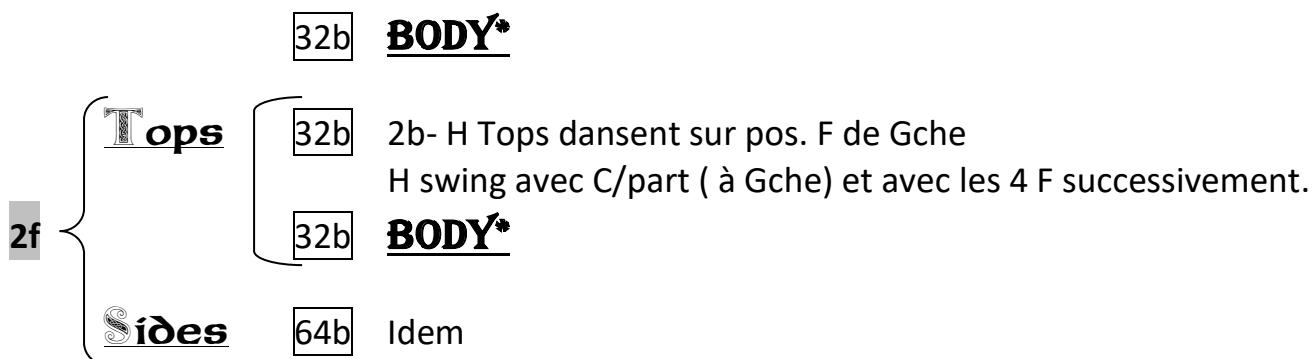
## **FIGURE 1-Jig-200b-“Traversées”**

- |     |  |     |              |    |                                       |  |  |  |  |
|-----|--|-----|--------------|----|---------------------------------------|--|--|--|--|
| 2f  | <table border="1"><tr><td>32b</td><td><b>BODY*</b></td></tr><tr><td>8b</td><td>Top1/Side 1 et Top2/Side2 face à face</td></tr><tr><td></td><td>2 f { Traversée des F ép Dtes et tournent en SAM</td></tr><tr><td></td><td>Traversée des H ép Gches et tournent en SIAM</td></tr></table> | 32b | <b>BODY*</b> | 8b | Top1/Side 1 et Top2/Side2 face à face |  | 2 f { Traversée des F ép Dtes et tournent en SAM |  | Traversée des H ép Gches et tournent en SIAM |
| 32b | <b>BODY*</b>   |     |              |    |                                       |  |  |  |  |
| 8b  | Top1/Side 1 et Top2/Side2 face à face  |     |              |    |                                       |  |  |  |  |
|     | 2 f { Traversée des F ép Dtes et tournent en SAM   |     |              |    |                                       |  |  |  |  |
|     | Traversée des H ép Gches et tournent en SIAM   |     |              |    |                                       |  |  |  |  |
| 2f  | <table border="1"><tr><td>32b</td><td><b>BODY*</b></td></tr><tr><td>8b</td><td>Top1/Side 2 et Top2/Side1 face à face</td></tr><tr><td></td><td>2 f { Traversée des F</td></tr><tr><td></td><td>Traversée des H</td></tr></table>   | 32b | <b>BODY*</b> | 8b | Top1/Side 2 et Top2/Side1 face à face |  | 2 f { Traversée des F                            |  | Traversée des H                              |
| 32b | <b>BODY*</b>   |     |              |    |                                       |  |  |  |  |
| 8b  | Top1/Side 2 et Top2/Side1 face à face  |     |              |    |                                       |  |  |  |  |
|     | 2 f { Traversée des F  |     |              |    |                                       |  |  |  |  |
|     | Traversée des H  |     |              |    |                                       |  |  |  |  |
|     | <table border="1"><tr><td>32b</td><td><b>BODY*</b></td></tr></table>   | 32b | <b>BODY*</b> |    |                                       |  |  |  |  |
| 32b | <b>BODY*</b>   |     |              |    |                                       |  |  |  |  |

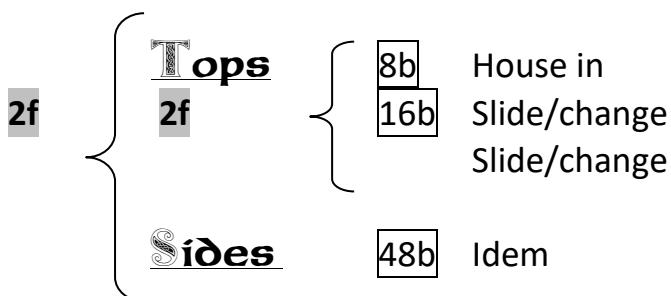
## **FIGURE 2-Jig -264b-“Slide/change”**

- |     |   |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|-----|---|-----|--------------|--|-------------|--|-----------------|--|------------------|--|--------------|--|------------------|--|--------------|--|-----------------|--|------------------|--|--------------|--|------------------|
| 2f  | <table border="1"><tr><td>32b</td><td><b>BODY*</b></td></tr><tr><td></td><td><b>Tops</b></td></tr><tr><td></td><td>8b House inside</td></tr><tr><td></td><td>16b Slide/change</td></tr><tr><td></td><td>Slide/change</td></tr><tr><td></td><td><b>32b BODY*</b></td></tr><tr><td></td><td><b>Sides</b></td></tr><tr><td></td><td>8b House inside</td></tr><tr><td></td><td>16b Slide/change</td></tr><tr><td></td><td>Slide/change</td></tr><tr><td></td><td><b>32b BODY*</b></td></tr></table> | 32b | <b>BODY*</b> |  | <b>Tops</b> |  | 8b House inside |  | 16b Slide/change |  | Slide/change |  | <b>32b BODY*</b> |  | <b>Sides</b> |  | 8b House inside |  | 16b Slide/change |  | Slide/change |  | <b>32b BODY*</b> |
| 32b | <b>BODY*</b>  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | <b>Tops</b>   |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | 8b House inside   |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | 16b Slide/change  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | Slide/change  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | <b>32b BODY*</b>  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | <b>Sides</b>  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | 8b House inside   |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | 16b Slide/change  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | Slide/change  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |
|     | <b>32b BODY*</b>  |     |              |  |             |  |                 |  |                  |  |              |  |                  |  |              |  |                 |  |                  |  |              |  |                  |

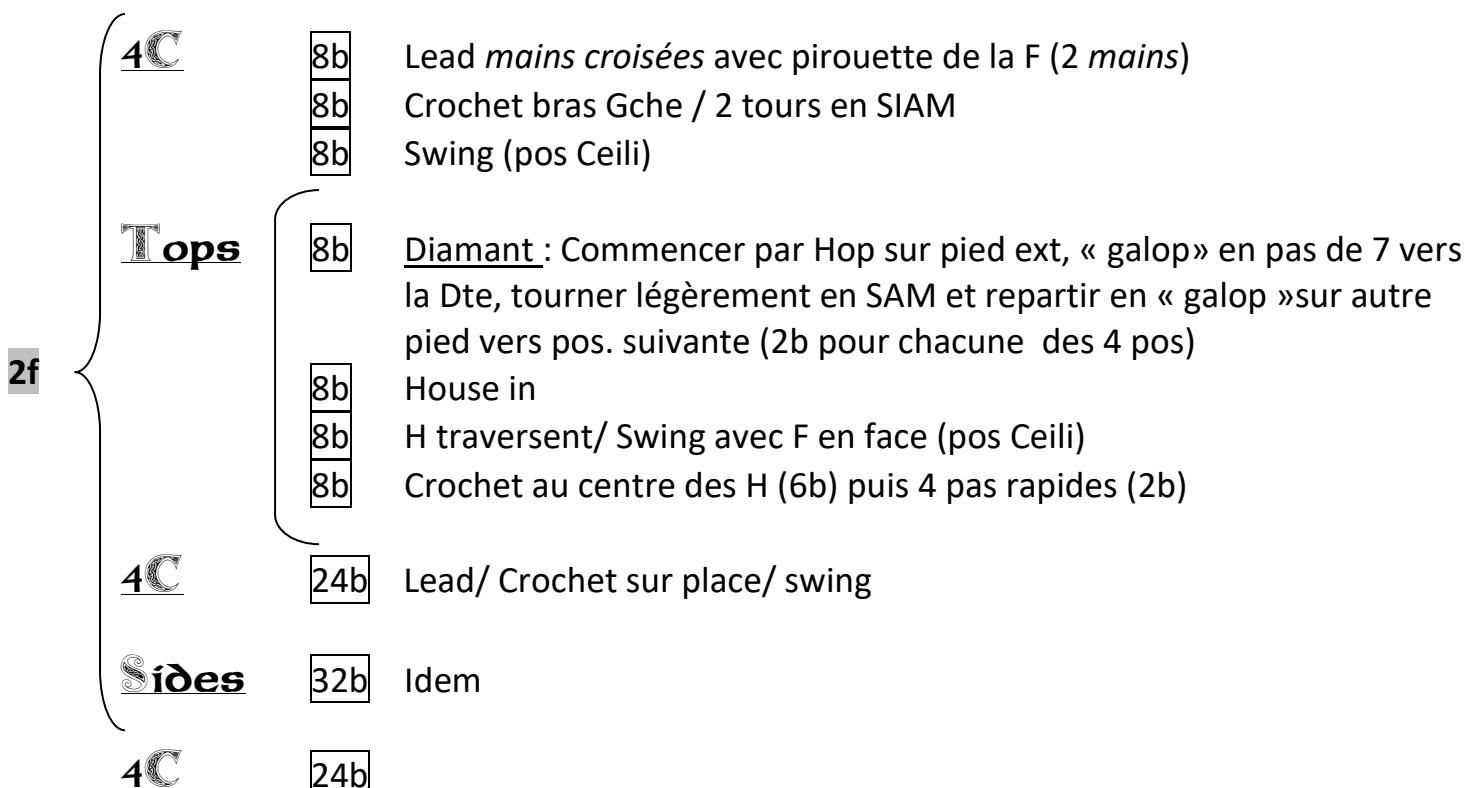
## FIGURE 3-Jig-296b-“Swing avec les 4F”



## FIGURE 4-Slide-200b-“Sans body”



## FIGURE 5-Reel-256b-“Crochet des H au centre”



Pour tout renseignement : airdeire@gmail.com